

a racial divide. Mr. Boone's affect on the people of once segregated towns was an unconscious one, fueled by his willingness to put prejudice aside and cooperate with coaches and players from white schools. With an open mind, Mr. Boone set the standard and fans followed.

Today, Mr. Boone travels the country as an inspirational speaker. His story, which inspired the Disney movie, "Remember the Titans", has been brought to northeast Ohio. Mr. Boone will be honored at the 40th anniversary luncheon of the West Side Ecumenical Ministry this month.

Mr. Speaker and colleagues, please join me in tribute and recognition of Herman Boone. His leadership as a high school football coach tackled the challenge of racism. Now more than 30 years later, he continues to lead players, coaches, and teams to victory through his message of persistence and teamwork.

IN HONOR OF DR. ARNOLD MANOR

### HON. SAM FARR

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, September 6, 2006*

Mr. FARR. Mr. Speaker, I rise today to honor Dr. Arnold Manor of Carmel Valley, California who passed away on June 2, 2006, after an extraordinary 96 years working to make the world a better place. Dr. Manor lived his life to its fullest, selflessly serving others and living an impressive and honorable life that serves as an example for all Americans to follow. His love of life and his dedication to helping others will be missed by all. I offer his wife Dorothy, daughter Susan, and the rest of Dr. Manor's family my deepest condolences.

A pioneer in our local community, Dr. Manor became the first professional to specialize in Obstetrics and Gynecology on the Monterey Peninsula beginning in 1938. Over the course of his 52-year medical career, he helped deliver over 7,500 babies into this world. Dr. Manor was committed to giving his patients the utmost care and respect and his interactions with his patients serve as an example for other medical practitioners to follow. In addition to his medical practice, Dr. Manor served as one of the leaders during the planning and construction of the Community Hospital of the Monterey Peninsula.

Along with his dedication for caring for others in the medicinal world, Dr. Manor donated much of his time to various noteworthy nonprofit boards throughout the community. Dr. Arnold served as chairman for the Monterey Urban Renewal Agency, the Carmel Bach Festival, the Carmel Music Society, the Devereux Foundation, and the Gateway Center, just to name a few. One of Dr. Manor's most lasting marks on our community was his leadership at the Monterey Peninsula College.

Dr. Manor lived his life to its fullest and shared his kindness with all who were fortunate to meet him. He is remembered by friends as one whose life was enriched by his love of music, reading, and nature. In his final decade, Dr. Manor frequently enjoyed the company of his hiking companions in the Haasis Hikers group. Dr. Manor brought out the best in people, working amicably and productively, never seeking praise or reward for his honorable work.

Mr. Speaker, in short, our country has lost a remarkable citizen. While Dr. Arnold may no longer be with us, his memory and life's work will carry on in all those whose lives he touched. I regret that Dr. Manor was unable to be in every city in our country, because our society grew greater and kinder with every person he touched. On behalf of the United States Congress, it is my privilege to honor the life of Dr. Arnold Manor, and I join his family, friends, and communities of the Monterey Peninsula in mourning the loss of this truly great American.

A SALUTE TO MARLON JORDAN

### HON. JOHN CONYERS, JR.

OF MICHIGAN

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, September 6, 2006*

Mr. CONYERS. Mr. Speaker, as Dean of the Congressional Black Caucus, and Chairman of the Jazz Forum and Concert that occurs during the Congressional Black Caucus Foundation's Annual Legislative Conference, I rise to salute the achievements of trumpeter Marlon Jordan, a rising star in the field of jazz. The following biography is found on Marlon Jordan's own web site. It chronicles a career of accomplishment already deserving of high recognition, and of this body's thoughtful attention and respect.

Marlon Jordan is the youngest of seven children of musician-educator Edward Jordan and Edvige Jordan, a classical pianist. "I started out playing saxophone, violin and drums," says Marlon, "but the trumpet was the instrument that stuck with me." Marlon recalls his father literally taking him on the bandstand "even before I really knew how to play. He'd introduce me to all the musicians, and they'd call me up on the stand. They'd say, 'Come on. That's Kidd's son. Let him play.'"

As he continued his musical studies he had the day to day inspiration of Wynton Marsalis, Terence Blanchard, and many others to draw on. The young musicians often hung out at the Jordan household where they would practice music with Kent Jordan and take lessons from Edward Jordan. Marlon graduated from the famed NOCCA (New Orleans Center for the Creative Arts).

An accomplished classical musician as well, Marlon has performed solo with the New Orleans Symphony Orchestra. But his true joy is his constant performance in the streets and nightclubs of New Orleans and Brazil.

His debut album "For You Only," released by Columbia Records was the source of unanimous praise from the press. It was named "one of the best debut albums of the year" by the Washington Post. Following the debut album's release, Marlon took his quintet on the road. They joined Wynton Marsalis, Miles Davis and George Benson as a headlining act in a series of JVC Festival dates (produced by George Wein) in Atlanta, Dallas and other cities. They also played in some of the country's top jazz clubs, including the Blue Note and the Ritz, as well as in concerts ranging from New York's Avery Fisher Hall to Binghamton University.

Marlon understood that his continued growth as a musician depended on his ability to stake out his own musical ground, and not just to play standards. Following up on his own

ideas, he wrote five of the tunes on his second Columbia release "Learson's Return" (April 1991). Following a series of quintet dates immediately following the album's release in the spring of '91 (highlighted by a run at the Village Vanguard), Marlon joined up with "Jazz Futures"—George Wein's brilliantly-conceived "supergroup" of "Young Lions"—virtually playing every major jazz festival and outdoor "shed" on the circuit.

Mr. Speaker, latest release, "You Don't Know What Love Is," features his sister, vocalist Stephanie Jordan. Marlon, Stephanie and another sister, violinist Rachel Jordan, will be performing together on September 7, 2006, at the Jazz Forum and Concert that I will host during the Congressional Black Caucus Foundation's 36th Annual Legislative Conference. I urge all of you, and those who love real jazz to attend.

TRIBUTE TO MR. RALPH CONTE

### HON. JAMES T. WALSH

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

*Wednesday, September 6, 2006*

Mr. WALSH. Mr. Speaker, I rise today to honor Mr. Ralph Conte, who recently retired as Chief of the Civil Engineering Facility Programming Branch Air National Guard. Ralph attained this position in 1990, assuming the duties as lead engineering programmer for the National Guard, providing infallible advice, council, and programming decisions.

Ralph was born in 1940 in Ponza, Italy, a small Mediterranean island off the coast of Anzio. He lived his early years as a citizen of Italy, playing with childhood friends and attending the Italian school system, which at that time was limited to the 5th grade. This academic level is comparable to an American 9th grade education.

Ralph immigrated to America in 1956 with mother and brother, joining his father who had left Italy for the United States in 1954. The trip from Naples to New York Harbor took 7 days on the grand dame of the sea, the Andrea Doria. This was the Andrea Doria's second to last trip before her horrific collision and sinking of July 25, 1956. Upon arriving in the United States, the Conte family settled in White Plains, New York, where Ralph became a naturalized U.S. citizen in July 1961, and graduated from White Plains High School. He continued his education, attending New York University, Bronx Campus, receiving a BS in Civil Engineering and Central Michigan University receiving a Master's Degree in Industrial Management.

Ralph joined the Air Force on April 20, 1967 and was commissioned as a 2nd Lt on June 30, 1967. From 1967 to 1970, he served on consecutive overseas tours from Aviano to Vietnam. In 1970, he was assigned to RED HORSE with Headquarters in Bien Hoa where he was responsible for all design and construction. Later, he was reassigned to Kunsan AB, Korea as the Officer in Charge for a Detachment of the RHS out of Cam Ran Bay. In 1972, Ralph was again reassigned to Wright Patterson, Ohio, where he assumed the oversight of facility programming including MFH, NAF, MILCON, R&D and O&M funds. Wright Patterson would be Ralph's last stop as an active duty service member, as he separated